

Windcorp round off 2008 in style

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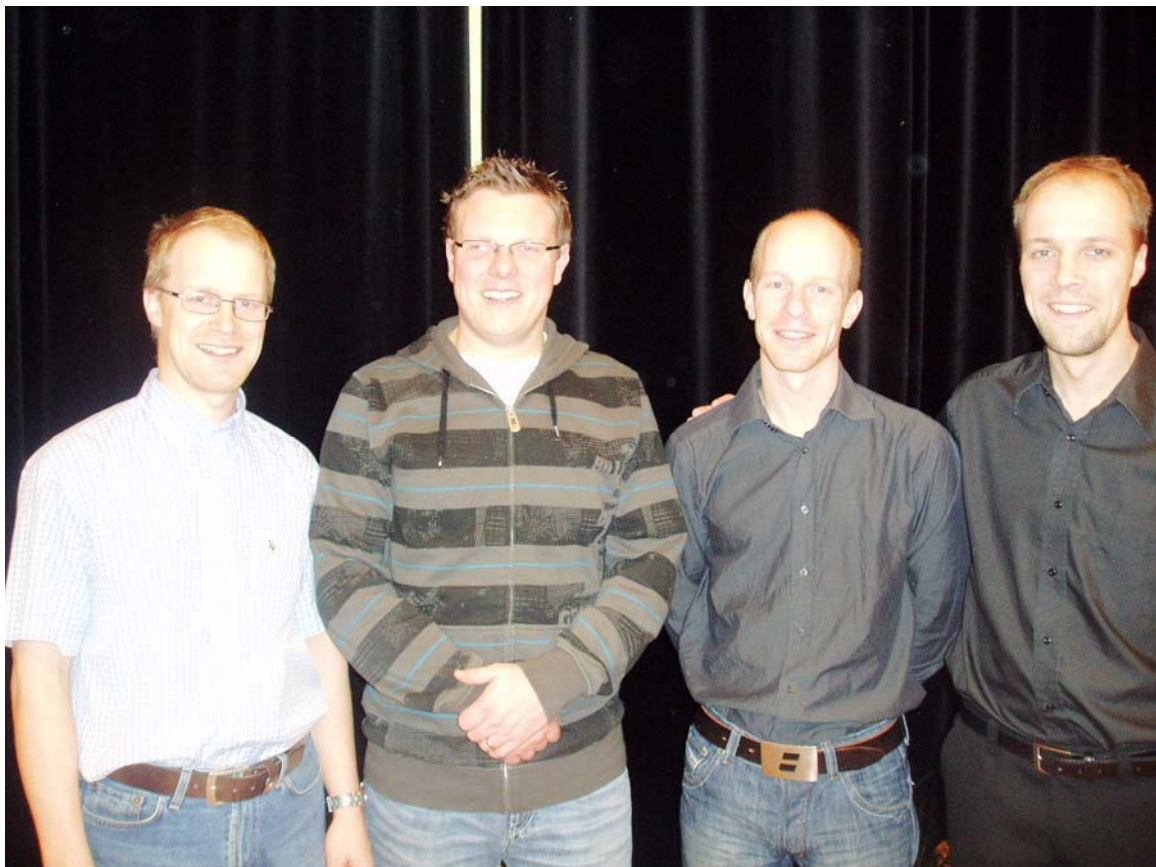
Last weekend Windcorp Brass Band concluded this years activities with three St. Lucia concerts. The events took place at Artisten in Gothenburg and involved the band itself, the gospel choir Caleido, a St. Lucia procession choir and York artist Richard Marshall. In three concerts - all of them with no less than 300 in the audience - certainly a diverse programme was displayed. Windcorp Brass Band opened with Bruce Broughtons "The Great Revival" followed by James Curnows "Concert piece for cornet" where Richard Marshall displayed his perfect technique and wonderful lyricism. Mixed with several gospel items were then three new brass band pieces from Swedish composers and arrangers:

"O Magna Mysterium" - a choir piece arranged for brass band by principal cornet David Glänneskog

"Christmastime" - a jazzy arrangement by Andreas Holmström, bandmaster at the Salvation Army Vasa Corps in Stockholm

"World of Wonders" - an epic piece by salvationist Anders Beijer which was performed with additional pictures selected by the composer to fit the music

A highly appreciated moment was when the band accompanied the band's percussionist Andreas Roslund as he performed the theme from Schindler's List - playing the violin! Andreas works as a professional violinist and captured the atmosphere and message of the touching movie in a fantastic way.



From left: David Glänneskog (Principal cornet), Richard Marshall, Henrik Glänneskog (Solo trombone/Secretary) and Andreas Glänneskog (Solo horn/Treasurer)

The main attraction was of course Richard Marshall who was flown in on his first weekend off from band activities with Black Dyke Band since August, we were told. On Friday afternoon Richard held a masterclass where he shared his thoughts about practicing, musicianship and banding in general. Then on the Saturday and Sunday concerts he brought the house down with his accounts of "People" from the musical Funny Girl and Saint Saen's "Softly Awakes My Heart". For the band, this was an experience we will never forget. Richard was very generous and positive, showing a great charisma. Although a superstar in his own field and invited as a guest soloist, he had no problem with sitting in with the solo cornet section on one of the rehearsals. We can conclude that during 2008, Windcorp Brass Band has had the opportunity to work with two of the greatest in the banding movement today - Garry Cutt and Richard Marshall - and this has definitely made us improve and boosted our efforts".